## The Ohio State University Colleges of the Arts and Sciences New Course Request

ENGLISH
Academic Unit
Book 3 Listing (e.g., Portuguese)
770.03 THE ETHAGGRAPHY OF COMMUNICATION
Number Title ETHNOG. COMM G S
18-Character ritle Abbreviation Level Credit Hours
Summer Autumn Winter Spring Year 2006  Proposed effective date, choose one quarter and put an "X" after it; and fill in the year. See the OAA curriculum
manual for deadlines.
A. Course Offerings Bulletin Information
Follow the instructions in the OAA curriculum manual. If this is a course with decimal subdivisions, then use one New Course Request form for the generic information that will apply to all subdivisions; and use separate forms for each new decimal subdivision, including on each form the information that is unique to that subdivision. If the course offered is less than a quarter or a term, please complete the Flexibly Scheduled/Off Campus/Workshop Request form.
Description (not to exceed 25 words): ETINOGRAPHIC APPROACHES TO SOCIAL
INTERACTION AND PERFORMANCE THE SPERCH COMMUNITY THE
INTERACTION AND PERFORMANCE, THE SPEECH COMMUNITY THE
Quarter offered: An w. S Distribution of class time/contact hours: 2 / 2  Quarter and contact/class time hours information should be omitted from Book 3 publication (yes or no):
Prerequisite(s): GRAD STANDING
Exclusion or limiting clause:
Repeatable to a maximum of credit hours. ~/ A
Cross-listed with: N/A
Grade Option (Please check): Letter S/U Progress What is course is last in the series?
Honors Statement: Yes 🗌 No 🖳 GEC: Yes 🗌 No 🖳 Admission
Condition
Off-Campus: Yes No No EM: Yes No L
Other General Course Information:
(e.g. "Taught in English." "Credit does not count toward BSBA degree.")
B. General Information
Subject Code 2 3 9 9 9 Subsidy Level (V, G, T, B, M, D, or P)
If you have questions, please email Jed Dickhaut at dickhaut 1@osu.edu.
Provide the rationale for proposing this course:
TO CLARIFY THE CONTENT OF OUR POLKLORE COURSES
BY OFFERING A COURSE SPECIFICALLY IN ETHNOGRAPHY
2. Please list Majors/Minors affected by the creation of this new course. Attach revisions of all affected programs.  This course is (check one): Required on major(s)/minor(s) A choice on major(s)/minors(s)  An elective within major(s)/minor(s)

_	implementation of this new course.  NONE - WILL FOTNIE		
_	is the approval of this request contingent upon the appr	roval of other course requests or curricular req	uests?
É	s 🖸 No 📋 List: 770,01	AND 770.02	
i.	If this course is part of a sequence, list the number of t	the other course(s) in the sequence: N/A	
5.	Expected section size: /5 Proposed number of	sections per year.	
7	Do you want prerequisites enforced electronically (see	OAA manual for what can be enforced)? Yes	□ No []
3.	This course has been discussed with and has the concurrence of the following academic units needing this course or with academic units having directly related interests (List units and attach letters and/or forms):  Not Applicable **Table		
	Attach a course syllabus that includes a topical ou course objectives, off-campus field experience, me OAA curriculum manuel and e-mail to asccurrofc@	ethods of evaluation, and other items as sta	nes and/or ited in the
ŗ	proval Process The signatures on the lines in ALL CAR C - th M Academic Unit Undergraduate Studios Committee Chair	PS (e.g. ACADEMIC UNIT) are required.  Chr.'s Highley Mare	~166
	CoSian	,	
	Academic Unit Graduate Studies Committee Chair	Printe Name	Date Date
	Maferi Tee	Printed Name  Valeric Lee	Soul 4.
		forward the form to the ASC Curriculum Office, 1	Date:
	COLLEGE CURRICULUM COMMITTEE	Wind R. Claible	
	CONTRACTOR CONTRACTOR INC. CONTRACTOR CONTRACTOR		4.03.06
_	COLLEGE CORRECTION COMMITTEE	Printed Namo	7. 0 3.06 Date
_	ARTS AND SCIENCES EXECUTIVE DEAN	Savan Adela S Printed Name	Pate  T-1-0  Date
_	Graduate School (if appropriate)	Edward Adelin s	Date -1-0
-	ARTS AND SCIENCES EXECUTIVE DEAN	Salvan Adelus S	Date - 1 - 0 Date
	Graduate School (if appropriate)	Printed Name  Printed Name	Date Date